



Ridgeline LITERARY ALLIANCE

SERVING THE MOUNTAIN AREAS OF GEORGIA, THE CAROLINAS, & TENNESSEE

www.ridgeline-literary.org

2013 Writers Conference Registration Form

Date of Conference: November 2, 2013

Time: Social hour begins at 8:00 a.m. Workshops and lectures being at 9:00 a.m.

Location: Grove Enterprises, 7540 Highway 64, Brasstown, NC. This is on the main highway between Murphy and Hayesville, NC. Look for the "Grove Enterprises" sign on the left (if coming from Murphy) or on the right (if coming from Hayesville).

Registration fee includes catered lunch. See pages following for program details and schedule.

Deadline for preregistration is October 26, 2013. After that date, fee increases to \$45 for adults and vendors. Please fill out this form and send it along with check or money order made payable to Ridgeline Literary Alliance at the following address:

Ridgeline Literary Alliance, Inc.
c/o Robert S. King
3346 Highway 64 East
Apt. 119
Hayesville, NC 28904

Your full name: _____

Your email: _____

Please select your registration category, and pay the amount indicated:

Adult, \$35

Student, \$15

Vendor, \$35

Please select your preference for the morning class (not binding):

Steven Harvey, nonfiction

Michael Diebert, poetry

Please select your preference for the afternoon class (not binding):

Darnell Arnoult, fiction

Scott Owens, poetry

Have you authored or edited books/magazines that you wish to sell at the conference?

Yes

No

If yes, enter the number of distinct titles (not number of copies) to sell: _____

Do you wish to read at the open mic?

Yes

No



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Conference Schedule

2013 Writers Conference, November 2, 2013 Schedule	
8:00 a.m. to 9:00 a.m.	Social time, with refreshments, and author signings
9:00 a.m. to 9:15 a.m.	Welcome and Announcements
9:15 a.m. to 11:30 a.m. (with break in middle)	Classroom A: Workshop or Lecture (Michael Diebert, poetry) Classroom B: Workshop or Lecture (Steve Harvey, creative nonfiction)
11:30 a.m. to 12:00 p.m.	Reading by morning session speakers, 15 min. each
12:00 a.m. to 1:00 p.m.	Lunch
1:00 p.m. to 1:15 p.m.	Book raffle. Must be present to win. Several books donated by FutureCycle Press and others will be raffled off. (Raffle tickets are \$1 each; may purchase multiple tickets)
1:15 p.m. to 3:30 p.m. (with break in middle)	Classroom A: Workshop or Lecture (Scott Owens, poetry) Classroom B: Workshop or Lecture (Darnell Arnoult, fiction)
3:30 p.m. to 4:00 p.m.	Reading by afternoon session speakers, 15 min. each
4:00 p.m. to 4:30 p.m.	Open mic reading
4:30 p.m.	Adjournment
Ongoing 8:00 a.m. to 5:00 p.m.	Book sales, author signings

Information for Vendors

Registration for vendors is only \$35 per person and includes a catered lunch. Vendors (e.g., publishers) may bring any number of books and magazines to sell but must provide their own display tables and handle their own sales. Ridgeline will not take a percentage of sales. Vendors may also attend any of the conference classes and participate in the open mic.

Information for Authors

Any registrant may sell his/her books at the conference. Ridgeline handles all sales for the authors free of charge. We display and sell multiple authors on one or more tables that we provide. You may also register as a vendor. In that case, you must supply your own table and handle all the sales yourself. We expect that most authors will not wish to register as a vendor and will prefer to let us handle the sales.



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Conference Speakers



Deconstructing the Rejection Notice: A Discussion

Michael Diebert

"Your work is not a good fit for us at this time." "We receive many more submissions than we can accept." "We wish you the best in placing your work elsewhere." If you've ever submitted your work only to later read these sentences (or others like them) in a rejection notice, this discussion is for you. We'll examine and unpack the rejection form used by *The Chattahoochee Review*, discuss the Review's editorial process, look at some baseline standards for acceptance, and (if time allows) read a few pieces from recent issues of the Review.

Michael Diebert is the author of the collection *Life Outside the Set* (Sweatshoppe, 2013). He is poetry editor for *The Chattahoochee Review* and teaches writing and literature at Georgia Perimeter College in Atlanta. Other recent poems appear in *jmwjw*, *Dead Mule School of Southern Literature*, and *The Comstock Review*. Originally from Kingsport, Tennessee, Michael underwent a successful bone marrow transplant for leukemia in 1988. He holds degrees from the University of Tennessee, Knoxville and the University of Alabama, Tuscaloosa, and he has been a resident at the Writers' Colony at Dairy Hollow in northwest Arkansas. In previous guises, he has worked as a technical writer, shoe salesman, and sandwich maker.



The Habits of Highly Productive Poets

Scott Owens

Perhaps Scott's most popular and ambitious workshop, he will draw lessons from successful poets as diverse as Mary Oliver, Adrienne Rich, Gerald Stern, Ezra Pound, and W. S. Merwin as well as his own experiences in writing and publishing more than 1200 poems and 11 books. He will discuss the attitudes and practices that help poets mine the rich world of poetry that surrounds them, craft those poems into meaningful, rewarding expressions, and maintain the motivation that keeps them writing for decades. Time will also be given to topics requested by participants. Whether you're a beginner or have been writing poetry for dozens of years, this workshop will bring you inspiration,

focus, and direction.

Originally from Greenwood, SC, Scott Owens holds degrees from Ohio University, UNC Charlotte, and UNC Greensboro. He currently lives in Hickory, NC, where he teaches at Catawba Valley Community College, edits *Wild Goose Poetry Review* and *234*, writes for the *Outlook Newspaper*, and serves as vice-president of the NC Poetry Society. His 11th book of poetry, *Eye of the Beholder*, is due out from Main Street Rag in October. His work has received awards from the Academy of American Poets, the Pushcart Prize Anthology, the Next Generation/Indie Lit Awards, the NC Writers Network, the NC Poetry Society, and the Poetry Society of SC.



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Description of Presentation will be announced

Darnell Arnoult

Darnell Arnoult is the prize-winning author of *What Travels With Us: Poems* (LSU Press) and the novel *Sufficient Grace* (Free Press). Her shorter works have appeared in a variety of journals. Arnoult is Writer-in-Residence and Assistant Professor of English at Lincoln Memorial University in Harrogate, Tennessee, near the historic Cumberland Gap, where she teaches creative writing and directs programming related to creative writing. With Denton Loving, she co-directs the Mountain Heritage Literary Festival and The Appalachian Young Writers Workshop, and is Co-Executive Editor of *Drafthorse: A Lit Journal of Work and No Work*. She holds an MFA from University of Memphis, MA from NC State, and BA from UNC-Chapel Hill. She is a regular faculty member of the Table Rock Writers Workshop, Tennessee Young Writers Workshop, John C. Campbell Folk School, Learning Events, and the Appalachian Writers Workshop. Look for her blog, "Dancing with the Gorilla: Lyric Pontifications on Reading, Writing, and Revision," at: www.darnellarnoult.com/wp/. Arnoult is married to metal artist William Brock.



The Times of Our Lives

Steven Harvey

(photo by Scott Dean)

The events of our lives are not of equal weight or importance in our memories—a simple fact of great importance to the writer. As a result, all paragraphs in creative nonfiction are not created equal. In this craft talk we will look carefully at a single, short work to see the ways that writers shape essays, memoirs, and other forms of nonfiction so that the words live up to their memories. In short we will consider how writing well can give us the times of our lives.

Steven Harvey is the author of three books of personal essays. *A Geometry of Lilies*, his first book about family life, was twice honored as a finalist in the Associated Writing Program's nonfiction contest before being published by the University of South Carolina Press. Since then he has published two books from The University of Georgia Press: *Lost in Translation*, about his experiences as a father and teacher, and *Bound for Shady Grove* which describes his attempt to deepen his understanding of his adopted culture in north Georgia by learning to play the mountain banjo. He has edited an anthology of essays written by men on middle age called *In a Dark Wood*, also from Georgia. He received his Ph.D. in American literature from the University of Virginia and is a professor of English at Young Harris College as well as a member of the faculty in the Ashland University MFA program in Creative Writing.